

RITA CASTAGNA

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Hair: Ginger | Eyes: Brown | 5'1" | D3-Bb5

REGIONAL THEATER

<i>Bonnie and Clyde</i>	Bonnie Parker	11 th Hour Theater Co. / Megan O'Brien Perri
<i>Jekyll and Hyde</i>	Lucy Harris	Gretna Theatre & Hershey Orch. / Mike O'Brien
<i>Heathers</i>	Heather Chandler	Avenue Theater Co. / Kelly Watana
<i>Murder Ballad</i>	Sara	Prima Theater / Elizabeth Lucas
<i>Into The Woods</i>	Little Red Riding Hood	Resident Theatre / Kristin M. Mitchell
<i>KHAN!!! The Musical!!!</i>	Scotty / Bones	Philadelphia Fringe / Brent Black

UNIVERSITY THEATER

<i>Side Show</i>	Daisy Hilton	Brandon McShaffrey
<i>Under Milk Wood*</i>	Polly Garter & others	Peter Reynolds
<i>Marat/Sade*</i>	Kokol	Donna Snow

*songwriter/composer

READINGS, CABARETS, & CONCERTS

<i>...The Music of Dolly Parton</i>	Featured Vocalist	American Pops Orchestra / Kelly D'Amboise
<i>No Fury</i>	Screenplay (Lead)	Women in Film / Bishon Hart
<i>Sweetwater</i>	Musical Workshop (Lead)	11 th Hour Theater Co. / Emily Maltby
<i>This Old Haunt</i>	Musical Workshop (Lead)	Fort Salem Theater / Rebecca Wahls
<i>Boundless the Musical</i>	Musical Workshop (Lead)	Music Theatre Philly / Mary Fishburne
<i>Heart: An Abbott Celebration</i>	Featured Alumni Vocalist	Temple Theaters / Peter Reynolds
<i>Live from Quarantine!</i>	Musical Comedian	Table Top Broadway / Ian Connor

TRAINING

Temple University, B.A. in Acting & Musical Theater

Voice: Kim Criswell, Rachelle Fleming (MT, Jazz, Pop/Rock, Legit)

Acting: Chekhov (Amina Robinson, David Ingram), Hagen (Cheryl Williams) Shakespeare (Vik Sivalingam)

Alexander Technique: Diane Gaary

Dance: Jazz, Tap, Ballet, Swing, Tango, Waltz

Musical Theater: Cabaret, Voice & Acting, Scene Study

The Growing Studio

Resident Director Series: Six The Musical, Megan Farley (US) / Katy Richardson (UK)

AWARDS

Richard F. Gold Career Grant / Shoshana Foundation / 2019

NextGen Competition Winner / American Pops Orchestra / 2019

SKILLS

Comedy: Stand-up, Sketch comedy (Temple Smash), Original musical comedy

Theory: Sight reading, Perfect pitch (Synesthesia), Composition, Arrangement, Choral/A cappella

Instruments: Guitar, Ukulele, Piano

Dialects: American (Southern, NYC, Transatlantic); British (General, Northern, RP, Cockney, Scottish, Irish); Australian, Character voices

Misc: American Sign Language, Puppetry, Yoga, Cheerleading